



IMPROWIZACJA QUASI FANTAZJA

IMPROVISATION QUASI FANTASY

8'11" videotape colour 1991 Telewizja Polska S.A.
first transmission: 17.05.1991

Screenplay and direction: Norbert Mateusz KUŹNIK, Jadwiga SKAWIŃSKA
Music: Norbert M. KUŹNIK
Photography: Grzegorz SZCZYGIELSKI
Editing: Andrzej DZIEWICKI
Editor: Sławomir SIEJKA

The composer Norbert M. KUŹNIK, plays an organ concert during which the memories from his childhood are shown / his father was an organist - the organ was made in his firm/. The film also demonstrates the composer's competence as an organ master who knows how to prepare the instrument for the concert. The film is an artistic impression - "The wondering of imagination" within the organ.

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17, Woronicza Str.00-950 Warsaw, Poland
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" IMPROVISATION QUASI FANTASY " - the title of the film

- played by the composer -

Time 8'11", colour video, Warsaw Centre of TVP, Channel II,

1991

Music - Norbert Mateusz Kuźnik

the programme prepared by:

Norbert Mateusz Kuźnik

Sławomir Siejka

Grzegorz Szczygielski

Jadwiga Skawińska

Andrzej Dziewicki

The content of the film:

The composer N.M.Kuźnik, plays an organ concert during which the memories from his childhood are shown / his father was an organist - the organ was made in his firm/. The film also demonstrates the composer's competence as an organ master who knows how to prepare the instrument for the concert.

The film is an artistic impression - "The wondering of imagination" within the organ.

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CONTRA BELLUM AND HEKLA



MUSIC

TELEVISION ORGAN RECITAL
BY NORBET MATEUSZ KUZNIK

TELEWIZYJNY RECITAL ORGANOWY
NORBERTA MATEUSZA KUZNIKA

21'34" betacam, colour, Polish Television 1992

screenplay and direction: Jadwiga SKAWINSKA and Norbert Mateusz KUZNIK

*CONTRA BELLUM - 10'41" - the musical composition originated in 1971.
This is the organic concert of the composer played in the Oliwa cathedral. Its motto runs as follows:*

*The good and the evil have the same chance,
War is the choice of the evil".*

It is the symbolic illustration to the music. The fight between good and evil takes place against the front part of the organ.

HEKLA - 10'53" - the musical composition originated in December 1981. Hekla this is the active volcano in Iceland. This is the composer's organ concert in the Oliwa cathedral dedicated to a human being. This motto of the concert runs:

*"The man's struggle in the universe,
Is as the element by measure of volcano".*

This is the illustration to the music expressed in a symbolic way.

Norbert Mateusz KUZNIK born 1946, Rybnik - Poland. Composer and organist. Graduate Of Music theory and Composition Department of State Collage of Music in Warsaw. (Dipl. 1970 - 74)

He is a performing organist mainly with with contemporary repertoire and certificaited specialist in organ's construction and conservation. The fellow-ship-holder of Dutch and Austrian Government (1975,81,82,85). Author publications and books about music.

Jadwiga SKAWINSKA born 1946, Wroclaw - Poland. Producer. Graduate of Home Trade, Departament of High School of Trade in Warsaw, 1971. TV Award "Golden Screen '78".

Since 1990, co-director with composer N.M.KUZNIK, films about organ music

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THE CONCERTO ON HOLY LIPKA

KONCERT NA SWIETA LIPKE

3'34" videotape, colour, Polish Television 1993

direction: Jadwiga SKAWINSKA
editing: Krzysztof SZCZESNIAK
music: Norbert Mateusz KUZNIK
photography: Wojciech RUMINSKI
sound: Barbara OKON-MAKOWSKA



THE CONCERTO ON HOLY LIPKA - a film to the organ music played by Norbert Mateusz Kuznik, depicting Annunciation by means of the moving little figures from the front part of the organ in the Basilica at Holy Lipka.

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VANISHING

TAJEMNICZE ZNIKNIECIE



22'47", colour, video Artistic Department, Channel II TVP

script/production: Jadwiga SKAWINSKA
music: Norbert Mateusz KUZNIK
photography: Andrzej BARSZCZYNSKI
sound: Barbara OKON-MAKOWSKA
editing: Krzysztof SZCZESNIAK

cast: Krzysztof KOLBERGER as an narrator, and count Jan Zamoyski, Janusz Majewski
The director of the film "Lokis", shot at Kozlowka.
Grey Sisters from Laski in the vicinity of Warsaw, M.A. Mieczyslaw Kurzatkowski - the
director of Lublin Village Museum and an organ-specialist doc.asst. prof. Jerzy Golos.



This is a stage artistic dokument. This film tells a story of an organ which vanished from the chapel in the Zamoyskis' Mansion at Kozlowka in the vicinity of Lublin.

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Prelude to fame



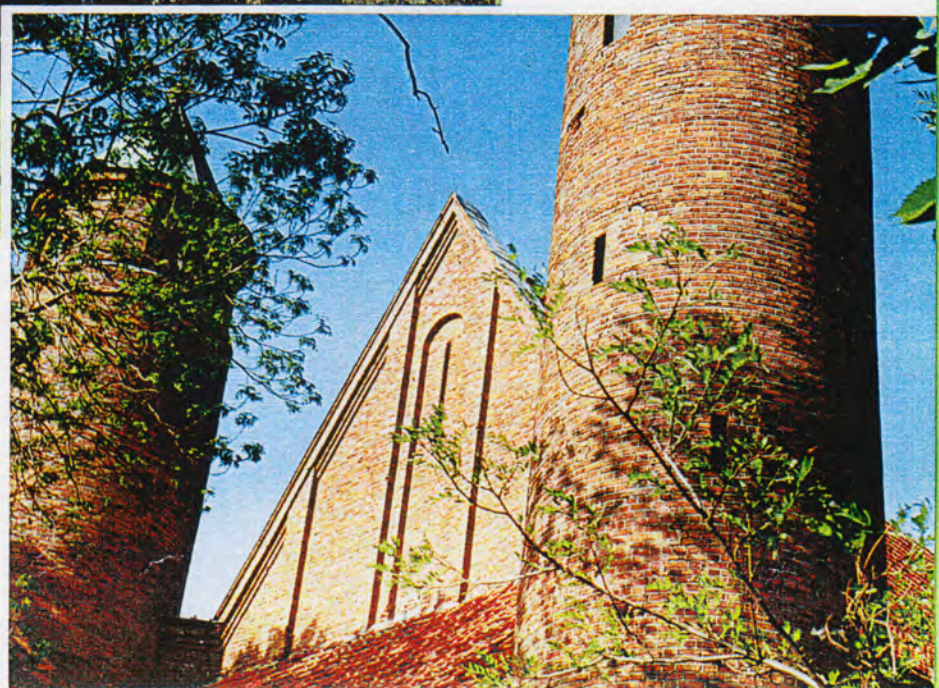
PRELUDIUM SŁAWY

23', Beta, colour, Telewizja Polska S.A. 1994
first transmission: 15.08.1994

Director: Jadwiga SKAWIŃSKA
Music: Fryderyk CHOPIN, Norbert M. KUŹNIK



"Prelude to Fame" is a film about the childhood and youth years of F.Chopin, until he moved outside of Poland, from where he never returned. The inspiration for the creation of the film was the fact that F.Chopin eagerly played the organs, was a country organist in Wizytek Church and with a passion tried out different instruments preserved by contemporary organists. There are little known details from the biography of F.Chopin.



We learn about them from letters written by him to friends, from press notes in "Kurier Warszawski" (Warsaw Courier), as well as from memorabilia left after by Chopin. F.Chopin's letters to his parents and friends are interpreted by Krzysztof Kolberger. The music to the film was prepared by Norbert M. Kuźnik, who also performed F.Chopin's pieces on the organs of St. Anna cathedral in Warsaw. We can admire monumental Warsaw through the pictures of camera operator Andrzej Barszczewski.

Jadwiga SKAWIŃSKA

Born: 1946, Wrocław, Poland. Production Director.

Graduate of the Trade Department of the Main School of Planning and Statistics in Warsaw in 1971 (currently SGH).
Employee of Film and Television.

"Złoty Ekran" (Golden Screen) in 1978 (team award), Fact Theater.

Since 1990, along with composer Norbert M. Kuźnik, is the director of musical films about organs for Channel II TVP S.A.

"Prelude to Fame", besides "Vanishing", is her next author's film.

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Prelude to Fame

PRELUDIUM SŁAWY

23' Betacam colour 1994 Telewizja Polska S.A.
first transmission: 15.08.1994

Direction: Jadwiga SKAWIŃSKA
Photography: Andrzej BARSZCZYŃSKI
Music: Fryderyk CHOPIN, Norbert Mateusz KUŹNIK
Sound: Barbara OKOŃ-MAKOWSKA
Editing: Krzysztof SZCZEŚNIAK and Mieczysław KAZUBSKI
Voice: Krzysztof KOLBERGER

From the letter Frederic Chopin to Jan Białobłocki in Biskupiec, Warsaw,
November 1825:

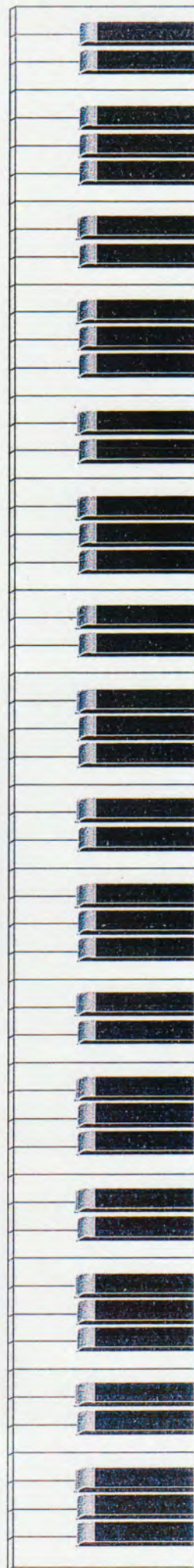
*"I have become the Lyceum organist.
Ha, Sir, what a head I carry on my shoulders!
The first person in the entire Lyceum after the
Parish Priest!
I play every week on Sunday at the Sisters
Visitations Church on organs and the others
sings.
Well, cannot write much more this time
around..."*



Prelude to Fame is a film about Frederic Chopin, his childhood and youth, before he left the country never to come back. The film was inspired by the fact that Chopin was an avid organ player and a Lyceum organist in Sisters Visitations Church in Warsaw, keen to try out the various instruments conserved by organists.

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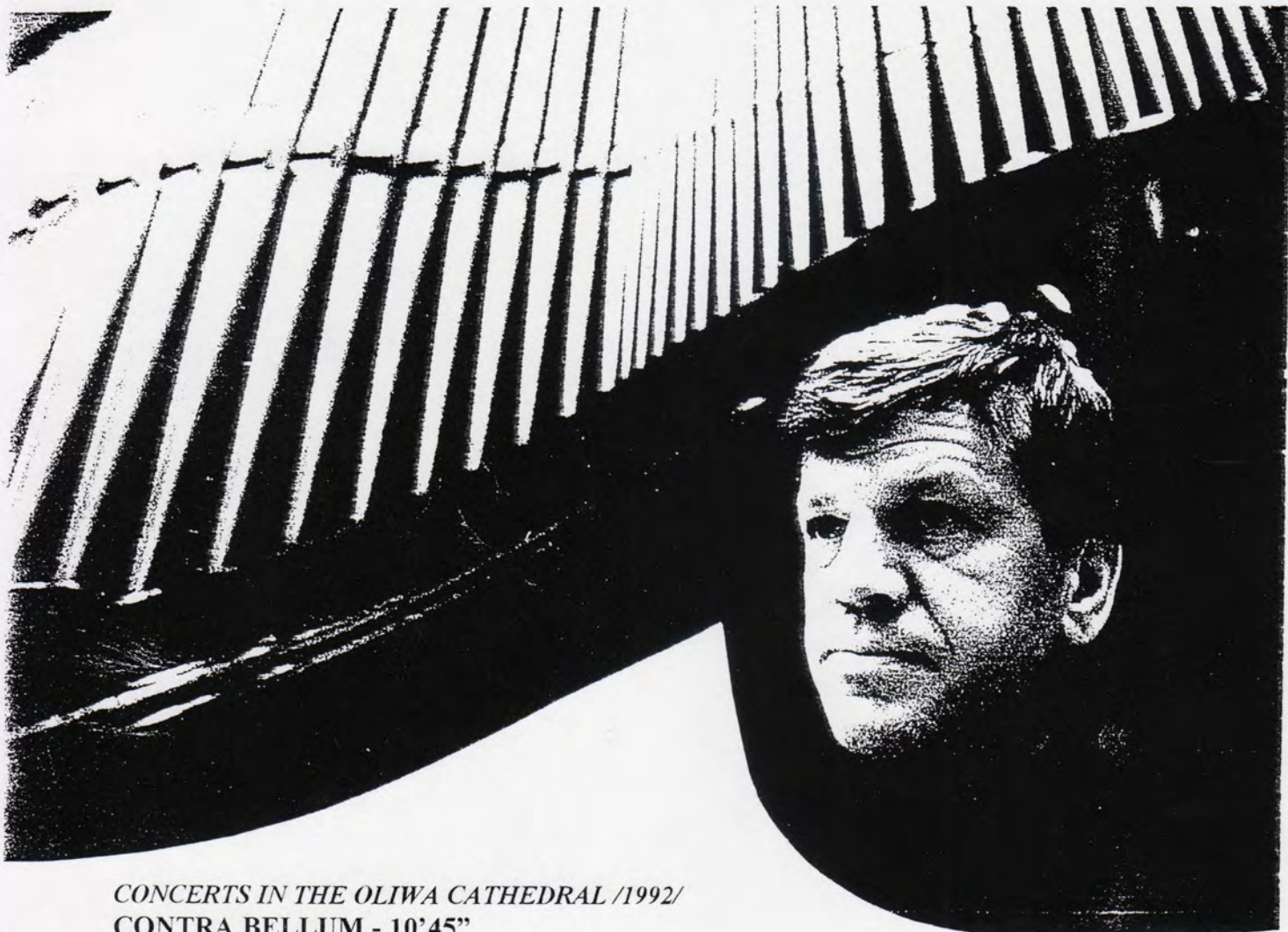
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TELEVISION ORGAN CONCERTS

COMPOSER AND PERFORMER
NORBERT MATEUSZ KUŹNIK

Betacam colour, digital recording, Telewizja Polska S.A.



CONCERTS IN THE OLIWA CATHEDRAL /1992/
CONTRA BELLUM - 10'45"
HEKLA - 10'51"

CONCERT IN LEŻAJSK - 16' /1994/

CONCERT IN THE WAWEL CASTLE
- 19'17" /1994/

Screenplay and direction:
Norbert Mateusz KUŹNIK

Jadwiga SKAWIŃSKA

Photography:

Maciej DYMALSKI, Paweł KIMAK

Andrzej BARSZCZYŃSKI

Jerzy JĘDRZEJCZYK

Editing:

Krzysztof SZCZEŚNIAK

Janusz SZYMLA

Mieczysław KAZUBSKI

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THE COLOURS OF HOLINESS

BARWY ŚWIĘTOŚCI

37'08" Betacam colour 1995 Telewizja Polska S.A.

The story of life and death of Anna Jenke /1921-1976/ - a teacher from Jarosław, who died of cancer, and whose beatification process was begun by the Church in 1993, is a film morality.



Direction: Jadwiga SKAWIŃSKA
s Bernadeta LIPIAN

Editing: Hanna KŁOSKOWSKA

Music: Norbert Mateusz KUŹNIK

Photography: Andrzej BARSZCZYŃSKI

Screenplay: Maria SKAWIŃSKA, Jadwiga SKAWIŃSKA

Sound: Jerzy SZELENBAUM, Barbara OKOŃ-MAKOWSKA

Fragments of the Anna Jenke's „Diaries” are read by Maria GŁADKOWSKA

Members of the ANNA JENKE'S FRIENDS SOCIETY took part in the film.

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Z PAMIĘCI WYJĘTE

20'10", Betacam colour, Telewizja Polska S.A., 1998

Scenariusz: Zofia ZDROJKOWSKA,
Jadwiga SKAWIŃSKA

Reżyseria: Jadwiga SKAWIŃSKA

Zdjęcia: Andrzej BARSZCZYŃSKI
Jarosław MOŚCICKI
Montaż: Hanna KŁOSKOWSKA
Robert MAŃKOWSKI

Dźwięk: Barbara OKOŃ-MAKOWSKA,
Jerzy SZELENBAUM,
Mirosław JABŁOŃSKI

Muzyka: Norbert Mateusz KUZNIK
Światosław KUZNIK

Kierownik produkcji: Jerzy JAKUTOWICZ

Listy do żony Marii
por. Witolda Skawińskiego
w interpretacji Krzysztofa
KOLBERGERA



Starsza pani
rozpamiętuje swoje życie
z mężem, związek oparty na
prawdziwym uczuciu, które
pozwoiliło obojgu przetrwać okupację
i cieszyć się innym życiem po wojnie.
Przeżycia nauczycielki z garnizonowego
miasteczka Jarosław na wschodzie Polski i polskiego
oficera, jeńca oflagu w Woldenbergu w czasie II
wojny światowej, czekanie na siebie przez 6 lat, to trudna
próba uczuć ludzkich - zwycięska bo niekłamana.

Tęsknota zawarta w listach
mężczyzny, które przetrwały do dzisiaj i oszczędne zwierzenia kobiety,
a właściwie komentarz Pani Marii do listów męża - to polskie love story.

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ROZMOWY Z CÓRKĄ

Kontrowersyjna wystawa „Winni?, Niewinni?” Okręgowej Komisji Badania Zbrodni Przeciwko Narodowi Polskiemu we Wrocławiu - Instytutu Pamięci Narodowej sprowokowała wspomnienia miłości, tragicznej śmierci i dokonanej w 1993 roku rehabilitacji *Jerzego Kaszyńskiego*, oficera AK.

W rozmowach żony i córki bohatera odżywają bolesne wspomnienia ofiar terroru władzy ludowej na Ziemiach Odzyskanych w latach 1946 - 1956.



24'19" Betacam colour, 1999, Boby Film Production dla TVP S.A.

Scenariusz i reżyseria

Jadwiga Skawińska

zdjęcia

Henryk Janas

współpraca

Jacek Stępiński

montaż

Tadeusz Wudzki

Zenon Kraśkiewicz

muzyka

Robert Wszyński

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